*Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Reliefs and Paintings*

**Volume VIII:** ***Objects of Provenance Not Known: Statues***

**by**

**Jaromir Malek, Diana Magee and Elizabeth Miles**

***Non-royal statues. Middle Kingdom: Man seated to Ancestral busts***

**801-430-030 to 801-443-070 (pages 372-410 of the printed version)**

**s10.pdf (last update 22-12-06)**

**© Griffith Institute, Oxford**

---

Seated.

Stone.

801-430-030

Lower part of seated statue of Nakht *Nḫt* , Overseer of prophets, etc., son of Dedetmut *Ddt-mwt* (mother), with text mentioning Horus and Seth, basalt, probably Dyn. XII, formerly in Avignon, Musée Calvet, 37.

Text, Moret in *Rec. Trav.* xxxv (1913), 197 [xxxiv]. , See Girard, J. *Le Musée d'Avignon. Musée Calvet. Sculpture et peinture* (1931), 40; Foissy-Aufrère, *Égypte & Provence* 269.

801-430-050

Man, black granite, late Dyn. XII, in Baltimore MD, Walters Art Museum, 22.60.

Steindorff, *Cat.* 24 [33] pl. vi; Simpson, *The Face of Egypt* No. 10 fig. , See Vandier, *Manuel* iii, 579.

801-430-060

Neferhotep *Nfr-ḥtp* , Elder of the hall, son of Amu-senebtifi *ʿ3mw-snbtj.fj*  and Renisoneb *Rn(.j)-snb* with text mentioning Mentuhotep II (Nebhepetre), black granite, late Dyn. XII or Dyn. XIII, formerly in G. Dattari colln., now in Baltimore MD, Walters Art Museum, 22.214. (Probably from Deir el-Baḥri.)

*Ant. ég.* (Lambros and Dattari), No. 294 pl. xxviii (as basalt and Dyn. XI); Steindorff, *Cat.* 24-5 [34] pls. vi, cxi (as Dyn. XI). , Text, Newberry in *PSBA* xxiii (1901), 220-1 [b]. , See Vandier, *Manuel* iii, 579; Franke, D. *Personendaten aus dem Mittleren Reich (20.-16. Jahrhundert v. Chr.)*, 213 [318, b] (as Resu-senebtifi and Dyn. XIII or XVII).

801-430-080

Lower part (upper part modern) of seated statue of Idy *Jdjj* , Overseer of a law-court, etc., son of Hathor *Ḥt-ḥrw* (mother), with text mentioning Anubis lord of *Ra-kereret*, Dyn. XII, at Sotheby's in 1989-90, now in Barcelona, Museu Egipci de Barcelona, E-212.

*Sotheby Sale Cat.* July 10-11, 1989, No. 106 fig.; May 31, 1990, No. 213 pl. xx; Dec. 13-14, 1990, No. 411 fig. (all before restoration); García Castro, J. A. in *Revista de Arqueología* xiii [137] (1992), fig. on 53 [right].

801-430-100

Hetepnisobek *Ḥtp-n(.j)-sbk* Builder(?) of Sobk, early Dyn. XII, in Berlin, Ägyptisches Museum, 12546. (Acquired in Cairo.)

Kaiser, *Äg. Mus. Berlin* (1967), 36-7 [311] Abb. , Text, *Aeg. Inschr.* i, 150. , See *Ausf. Verz.* 84.

801-430-110

Ati(?) *ꜣtj*(?) (?), Middle Kingdom, formerly in Berlin Museum, 13256.

Text, *Aeg. Inschr.* i, 150. , See *Ausf. Verz.* 84.

801-430-200

Senusertankh *S-n-wsrt-ꜥnḫ* Bebi *Bbj* , 'one praised', son of Semhet *Smḥt*  (mother), lower part, with text mentioning Sobk-Shedty and Osiris 'in el-Faiyûm', basalt, Dyn. XII, in Berlin, Ägyptisches Museum, 10/66.

See *Berliner Museen* N.F. xvi [2] (1966), 25.

801-430-250

Statuette of a Builder seated wrapped in cloak, end of Dyn. XII, formerly in J. von Kopf colln., now in Brooklyn NY, Brooklyn Museum of Art, 41.83.

Pollak, L. *Joseph v. Kopf als Sammler* 62 [265] pl. xi (as sandstone and Dyn. XVIII); Riefstahl, *Patterned Textiles in Pharaonic Egypt* 5 fig. 6; Aldred, *M.K. Art* 51 pl. 66; Woldering in *ZÄS* 80 (1955), 71 Taf. vii [3]; Vandier, *Manuel* iii, 585 pl. lxxxix [3] (from Aldred); Bothmer in *Brooklyn Mus. Bull.* xx [4] (1959), 23 fig. 13; J. F. R[omano] in *Neferut net Kemit* No. 22 fig. (as mid-Dyn. XII); id. in Fazzini, *Anc. Eg. Art* No. 23 fig. = *Anc. Eg. Art* [CD-ROM] (1995), 023 fig.; Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 65 [24] fig. (as probably from the Memphite region and formerly in H. Brugsch colln.). , Text, James, *Corpus* i, 57 [134] pls. vi, xxxviii; Gardiner Notebook, 100, p. 13 [3]. , See *Brooklyn Mus. Bull.* ii [6] (1941), 3rd p.

801-430-300

Harhotep *Ḥrw-ḥtp* , Great overlord of the Hierakonpolitan nome, etc., headless, black stone,

Dyn. XII, in Cairo Mus. CG 404 (JE 29540). (From Upper Egypt.)

Borchardt, *Statuen* ii, 17 Bl. 66. , Text, Wilbour MSS. 2 K, 36 (seen at Luxor). , See Vandier, *Manuel* iii, 587.

801-430-302

Senaaib *Sn ˁ-jb* , Chamberlain of the vizier, son of Mesyt *Msjjt* (mother), black granite, end of Dyn. XII or Dyn. XIII, in Cairo Mus. CG 406.

Borchardt, *Statuen* ii, 18-19 Bl. 66; Vandier, *Manuel* iii, 587 pl. lxxvii [5].

801-430-310

Senusert *S-n-wsrt* , Chamberlain of the bureau of the vizier, son of Kebeh *Ḳbḥ*  , sandstone, probably end of Dyn. XII, in Cairo Mus. CG 529.

See Borchardt, *Statuen* ii, 82-3 (text); Vandier, *Manuel* iii, 590.

801-430-320

Mentu-user *Mnṯw-wsr* , Steward, son of Hetepti *Ḥtptj* , upper part and front of base lost, with text mentioning Amun lord of the Thrones of the Two Lands, Middle Kingdom, in Cairo Mus. CG 970.

See Borchardt, *Statuen* iv, 8 (text).

801-430-330

Two fragments of seat with hands and knees, inscribed, sandstone, Middle Kingdom, in Cairo Mus. CG 1010.

See Borchardt, *Statuen* iv, 24 (text).

801-430-400

Man, basalt, probably late Dyn. XII, in Cambridge, Fitzwilliam Museum, E.GA.4671.1943.

801-430-450

Man, basalt, late Dyn. XII or Dyn. XIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 932.

Koefoed-Petersen, *Cat. des statues* 20 [29] pl. 30; Jørgensen, M. *Egypt I (3000-1550 B. C.). Catalogue. Ny Carlsberg Glyptotek* 16, 180-1 [74] figs.; Fischer, H. G. *Varia Nova* 111 pl. 19 [a]. , See Schmidt, *Den Æg. Sam.* (1899), 63 [A.38]; (1908), 92 [E.44] (as Dyn. XII-XVIII); Vandier, *Manuel* iii, 598.

801-430-500

Statuette of seated Senusert *S-n-wsrt* , Overseer of prophets in the temple of Hathor

mistress of Aphroditopolis in the pyramid temple of Sesostris I, etc., son of Ip *Jp* , basalt, 2nd half of Dyn. XII, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.501.

Ruffle, *The Ancient Egyptians. A Children's Guide* (1980), fig. on 4; Gomaà in *SAK* 11 (1984), 107-12 Taf. 2, 3; Bourriau, *Pharaohs and Mortals* 28-9 [19] fig. (as early Dyn. XII). , See Birch, *Cat. … Alnwick Castle* 60-2.

801-430-530

Khuwisobek *Hw-wj-sbk* , son of Khuenhor(?) *Hw-n-ḥrw*(?) diorite, Dyn. XII, in Edinburgh, Royal Museum of Scotland, 1959.24.

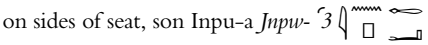
Bourriau, *Pharaohs and Mortals* 28 [18] fig. (as early Dyn. XII).

801-430-550

Djehuti *Ḏḥwtj* , son ofAnu *ỉnw* , late Dyn. XI or early Dyn. XII, in Florence, Museo Archeologico, 1808.

Hornemann, *Types* iii, pl. 674 (as Dyn. XI). , Text, Baillet in *Rec. Trav.* xii (1892), 52 (as 1st Int. Period). , Names, Lieblein, *Dict.* No. 1454. , See Schiaparelli, *Mus. Arch. Firenze* 190-1 [1498].

801-430-600

Nemtinakht *Nmtj-nḫt* , and in relief on sides of seat, son Inpu-a *Jnpw-ỉ3*  before deceased and wife at table, quartzite, late Dyn. XII or early Dyn. XIII, in Geneva, Musée d'Art et d'Histoire, 26035.

Mottier in *Musées de Genève* 256 (June 1985), 11 fig. 8 (as 9 in text) (as Sokar-nakht); *Genava* N.S. xxxiii (1985), 187 fig. 1 (as Sokar-nakht); Chappaz, *Écriture égyptienne* 20 [10] figs. on 21; id. in *Musées de Genève* 294 (April 1989), 13-17 figs.; id. in Limme, L. and Strybol, J. (eds.), *Aegyptus Museis Rediviva. Miscellanea in Honorem Hermanni De Meulenaere* 63-75 figs. 1-5; id. in *Pharaonen und Fremde. Dynastien im Dunkel.* Rathaus Wien, Volkshalle, 8. Sept. - 23. Okt. 1994, Kat. 4 figs. and col. pl.; Musées de la ville de Genève. *Genève. Musée d'Art et d'Histoire* (1990), fig. on 7 [upper] (as Sokar-nakht); Wildung, D. in Eaton-Krauss, M. and Graefe, E. (eds.), *Studien zur ägyptischen Kunstgeschichte* 72-3 Taf. 11 [9, 10] (as Sokarnakht); Lapaire, C. *Musée d'Art et d'Histoire Genève* (1991), 24 fig. 8 (as Sokar-nakht); Seipel, *Gott, Mensch, Pharao* Kat. 62 fig.

801-430-640

Man, granite, probably Dyn. XII, with mostly illegible text mentioning *wab* priest of Amun in Karnak who enters, probably added later (3rd Int. Period ?), in Havana, Museo Nacional, 37.

Lipi½ska, *Mon. ég. Cuba* 6-7 figs. (as 1st half of Dyn. XVIII).

801-430-700

Man wearing cloak, dark brown stone, late Dyn. XII or Dyn. XIII, formerly in F. W. von Bissing colln., now in Leiden, Rijksmuseum van Oudheden, F.1936/10.2.

Von Bissing, *Denkmäler, Text* to Taf. 50 [1st fig.]; van Wijngaarden in *Miscellanea Gregoriana* 394–5 figs. 2a, 2b; id. in *OMRO* N.R. xxiii (1942), 11–12 figs. 8a, 8b; Schneider, *Egyptisch kunsthandwerk* 35 [10] fig. [middle back]; H. W. Müller Archive 11 [90/15].

801-430-705

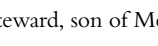
Man, basalt, probably mid-Dyn. XII, formerly in F. W. von Bissing colln., now in Leiden, Rijksmuseum van Oudheden, F.1937/12.2.

801-430-710

Heny *Ḥnjj* , son of Memi(?) *Mmj*(?) 2nd half of Dyn. XII, formerly in F. W. von Bissing colln., now in Leiden, Rijksmuseum van Oudheden, F.1938/1.25.

Von Bissing, *Die Kultur des alten Ägyptens* Taf. 5 [8] (as early Middle Kingdom); Hornemann, *Types* iii, pl. 706 (as early Middle Kingdom); Schneider, *Beeldhouwkunst in het land van de farao's* 35 [10] fig. (as Dyn. IX/X or 1st half of Dyn. XI).

801-430-750

Amenemhet *Jmn-m-ḥ3t* , Steward, son of Mestuneter *Ms.tw-nṯ*  with text mentioning Ptah-Sokari and Amun-Re, black granite, Dyn. XII, formerly in Liverpool, Liverpool Museum, M.13504 (lost in World War II).

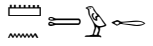
Names, Edwards, A. B. in *Rec. Trav.* x (1888), 132 [x]. , See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 51 [297]; *Handbook and Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool* (1932), 39 [22].

801-430-760

Man, remains of text on side of seat, feet lost, black granite, Dyn. XII, formerly in Liverpool, Liverpool Museum, M.13934 (lost in World War II).

See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 51 [298]; *Handbook and Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool* (1932), 39 [60].

801-430-800

Mentua *Mnṯw-ʿ3*  Herald, etc., son of Mer(y)t *Mr(jj)t* (mother), face restored, black granite, temp. Sesostris III, in London, British Museum, EA 100.

*Guide (Sculpture)*, 35 [127] fig. (as Dyn. XI–XII); Budge, *Egyptian Sculptures in the British Museum* (1914), 9 pl. ix (as Dyn. XI–XII and from Memphis); Pijoán, *Summa Artis* iii (1945), 211 fig. 281; Aldred, *M.K. Art* 51 pl. 65 (as probably from Memphis); Bromage, B. *The Occult Arts of Ancient Egypt*

frontispiece; Vandier, *Manuel* iii, 583 [127 [100]] pl. xcii [6] (from Aldred). , Text, *Hiero. Texts* v, pl. 4 (as Dyn. XI-XII); Williams rubbings iii. 68C; Gardiner Notebook, 54, p. 12 (by Crum). , See Sharpe, *Eg. Antiq*. 85-6; *Guide, Eg. Collns*. (1930), 311.

801-430-810

Statue of Amenemhet *Jmn-m-ḥ3t* Chamberlain, Overseer of linen, etc., seated, with text mentioning Osiris lord of the Thinite nome, grey granite, mid-Dyn. XII, in London, British Museum, EA 462. (Probably from Abydos.)

*Guide (Sculpture)*, 56 [183] fig. on 55 (as basalt); Budge, *Egyptian Sculptures in the British Museum* (1914), 11 pl. xiv (as basalt); Aldred, *Eg. Art* 133 fig. 96 (as 1st half of Dyn. XII); Seipel, *Ägypten* No. 91 fig.; Robins, G. *The Art of Ancient Egypt* (1997), 107 fig. 115. , Text, *Hiero. Texts* v, pl. 5 (as basalt); Gardiner Notebook, 54, p. 20 [upper] (by Crum). , See Sharpe, *Eg. Antiq*. 86; Vandier, *Manuel* iii, 584 [183 [462]] (as basalt).

801-430-820

Man, black granite, early Dyn. XII, in London, British Museum, EA 1475.

Evans, H. *The Mystery of the Pyramids* fig. on 111.

801-430-830

Statue of Rehuankh *Rḫw-ʿnḫ* Mayor, Overseer of prophets, etc., seated wrapped up in cloak, quartzite, 2nd half of Dyn. XII, in London, British Museum, EA 1785.

Woldering in *ZÄS* 80 (1955), 72 Taf. vii [4], viii [3] (caption of the latter interchanged) (as ʿAnkh, EA 1875 and probably Dyn. XXV); Wolf, *Kunst* Abb. 633 (as probably Dyn. XXV); Aldred in Leclant, *Le Temps des Pyramides* 220 fig. 216; Green, L. in *KMT* 6 [4] (1995), fig. on 37 [right]; Robins, G. *The Art of Ancient Egypt* (1997), 115, 118 fig. 129; H. W. Müller Archive 16 [II/559-62]. , Upper part, Parkinson, *Voices from Ancient Egypt* fig. on 57 (as ʿAnkhrenu).

801-430-850

User *Wsr* , son ofAmet *ʿ3mt* (mother), with text in hieratic on the sides and back of seat, late Dyn. XI or early Dyn. XII, in London, British Museum, EA 30457.

James in Baines et al. *Pyramid Studies and Other Essays Presented to I. E. S. Edwards* 48-53 pl. 11. , See *Guide, 4th to 6th* 120 [12].

801-430-855

Man, inscribed, basalt, 2nd half of Dyn. XII, in London, British Museum, EA 32186.

Budge, *A History of Egypt* iii fig. on 117. , See *Guide, 4th to 6th* 124 [35] (as Dyn. XIII).

801-430-870

Man, granite, late Dyn. XII, in London, British Museum, EA 57354.

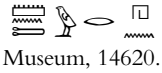
See Vandier, *Manuel* iii, 585.

801-430-900

Lower part of statue of Antef *Jn-jt.f* , Judge, son of Hetepmut *Ḥtp-mwt* (mother), seated, probably Dyn. XI, in London, Petrie Museum, 14617.

Adams, B. *Ancient Hierakonpolis* 18 [93] pls. 10, 12 (as from Kôm el-Aḥmar, Hierakonpolis).

801-430-901

Lower part of statuette of Rehenmontu *Rḥn-mnṯw*  seated, dedicated by Iusoneb *Jw-snb* Dyn. XII-XIII, in London, Petrie Museum, 14620.

Page, *Sculpture* 111 [141] fig.

801-430-910

Lower part of statuette of Merynebu *Mrjj-nbw* , Overseer of tutors, etc., seated, Middle Kingdom, in London, Petrie Museum, 14651.

Page, *Sculpture* 111 [140] figs.

801-430-920

Lower part of seated male statuette, dedicated by his friend Ishu *Jšw* Middle Kingdom, in London, Petrie Museum, 14746.

Page, *Sculpture* No. 138 figs.

801-430-925

Lower part of statuette of Minhotep *Mnw-ḥtp* , Steward, son of Memi *Mmj* , seated, with text mentioning Khnum in Aswân, granite, 2nd half of Dyn. XII or Dyn. XIII, in London, Petrie Museum, 14752.

Page, *Sculpture* No. 139 figs.

801-430-950

Statuette of Aner(?) *ꜥnr*(?) (?), son of Ipi *Jpj* seated, basalt, late Dyn. XII or Dyn. XIII, in Mariemont, Musée Royal de Mariemont, B.495 (E.43).

Van de Walle in *Antiquités ... Mariemont* 25-6 pl. 5; Evrard-Derriks in *Hainaut tourisme* 186 (March 1978), 30 fig. 5. , See Vandier, *Manuel* iii, 605; M.-C. B[ruwier] in *Van Nijl tot Schelde* Cat. 75 (as Ipi and 2nd half of Dyn. XII).

801-430-951

Statuette of Senusert *S-n-wsrt* , son of Sabes *S3b.s* , seated, basalt, late Dyn. XII or Dyn. XIII, in Mariemont, Musée Royal de Mariemont, B.496 (E.44).

Van de Walle in *Antiquités ... Mariemont* 26 pl. 5; *Naissance et évolution de l'écriture (Bruxelles, 8/11/1984 - 3/1/1985, etc.)*, No. 48 figs. , See Vandier, *Manuel* iii, 605.

801-430-952

Statuette of Nebawi *Nb-ʿwj* , Steward, son of Sitsobek *S3t-sbk* (?) (mother), seated, basalt(?), late Dyn. XII or Dyn. XIII, in Mariemont, Musée Royal de Mariemont, B.497 (E.45).

Van de Walle in *Antiquités ... Mariemont* 26-7 pl. 5; Derriks, *Choix d'oeuvres. Égypte* No. 7 fig.; M.-C. B[ruwier] in *Van Nijl tot Schelde* Cat. 76 fig. (as 2nd half of Dyn. XII). , See Vandier, *Manuel* iii, 605.

801-430-970

Sennufer *Sn.j-nfr* dedicated by brother Sennufer *Sn.j-nfr*, Sandal-maker, calcite, probably 2nd half of Dyn. XII, formerly in V. Golenishchev colln. 2740, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4760.

Mal'mberg and Turaev, *Opisanie* 9-10 [15] pl. iii [2]; Pavlov, *Egipetskaya skul'ptura* 28 pl. 3 (as end of the Old Kingdom); id. and Mat'e, *Pamyatniki* pl. 8 (as Old Kingdom); id. and Khodzhash, *Egipetskaya plastika* 14, 25, 103 figs. 2, 3 (as end of the Old Kingdom); Shurinova, R. *Iskusstvo Drevnego Egipta* fig. on 10 (as Old Kingdom). , See Vandier, *Manuel* iii, 608 (as 1st Int. Period).

801-430-990

Headless seated statue of Nakht *Nḫt* , Steward, with text mentioning Sokari [lord of] *Shetyt*, basalt, probably temp. Sesostris I, in Naples, Museo Archeologico Nazionale, 983.

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 42 [1.4] fig. Tav. ii. , See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 126 [360]; id. *Naples National Museum. Excerpt of the Guide* [1925], 62 [259]; Arnold, F. in *GM* 122 (1991), 8 n. 11 (as 985).

801-431-010

Man, 2nd half of Dyn. XII, in New York, Metropolitan Museum of Art, 30.8.73.

Hayes, *Scepter* i, 209 fig. 126; Vandier, *Manuel* iii, 608 pl. lxxviii [4]. , Upper part, Michalowski, *Art* fig. 82; Wildung, *Die Kunst des alten Ägypten* Abb. 44 (as Dyn. XII-XIII).

801-431-050

Fragment of legs with hands on knees, from seated statuette, with text mentioning Cusae, schist, probably Dyn. XII, in Oxford, Ashmolean Museum, 1976.48.

Bourriau, J. in *JEA* 64 (1978), 124 [40] pl. xxii [2].

801-431-095

Senusert *S-n-wsrt* , Herald of the vizier, gabbro, early Dyn. XIII, formerly in B. Drovetti colln., now in Paris, Musée National du Louvre, A 48 [N.49]. (Almost certainly from Abydos.)

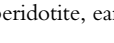
Vandier, *Manuel* iii, 601 pl. xcii [5] (as granite and probably from Elephantine); Kanawaty in *BSFÉ* 104 (Oct. 1985), 41 pl. ii [b]; Delange, *Cat. … Moyen Empire* 84-5 figs. , See Champollion, *Notice descriptive des monumens égyptiens du Musée Charles X.* (1827), 69 [G.90] (as woman); de Rougé, *Notice des monuments* (1883), 30 (as diorite and Dyn. XII); Boreux, *Guide* ii, 464 (as diorite and Dyn. XII); Vandier, *Guide* (1948), 41; (1952), 42; (1973), 79 (all as granite and Dyn. XII); Kanawaty in *Rev. d'Ég.* 37 (1986), 168 (as granite).

801-431-100

Khentekhtaiwer *Ḥntj-ḫtj-wr* Chief steward, etc., gabbro, 2nd half of Dyn. XII, in Paris, Musée National du Louvre, A 80 [N.844]. (Probably from Abydos.)

Simpson, *Terrace* 20 [40.4] pl. 59 [right]; Delange, *Cat. … Moyen Empire* 91-3 figs. (as mid-Dyn. XII). , See de Rougé, *Notice des monuments* (1883), 40 (as diorite); Boreux, *Guide* ii, 461 (as granite); Vandier, *Manuel* iii, 602 (as granite).

801-431-110

Khnemhotep *Ḫnmw-ḥtp* , Chief lector-priest, Scribe of the royal documents, son of Hepkem *Ḥp-km*  , lower part, peridotite, early Dyn. XII, in Paris, Musée National du Louvre, E.3066.

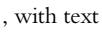
Delange, *Cat. … Moyen Empire* 111-13 figs. , See Boreux, *Guide* ii, 469; Vandier, *Manuel* iii, 602 (as upper part and basalt).

801-431-120

Man, lower part, inscribed but name illegible, gabbro, Dyn. XII, in Paris, Musée National du Louvre, E.4856 [A.F.461]. (Acquired at Thebes.)

Delange, *Cat. … Moyen Empire* 120-1 figs.

801-431-150

Nebiotef *Nb-jt.j* , Greatest of the tens of Upper Egypt, son of Khememi *Ḥmmj*  and Dedet *Ddt* , with text mentioning Horus the Behdetite, basalt, probably Dyn. XIII, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 878.

Ranke in *Miscellanea Gregoriana* 161, 166-8 [1] Taf. 1a-c. , See id. in *Penn. Mus. Bull.* xv [2-3] (Nov. 1950), 70; Vandier, *Manuel* iii, 609; Franke in *OMRO* 68 (1988), 68 [9] (as end of Dyn. XIII or early Dyn. XVII).

801-431-200

Khentekhtaiwer *Ḥntj-ḫtj-wr* , Chief steward, Greatest of the seers, etc., basalt, 2nd half of Dyn. XII, in Rome, Museo Barracco, 11. (Probably from Abydos.)

Barracco, G. and Helbig, W. *Collezione Barracco* N.S. (1907), pls. v, vA; *Cat.* (1910), 15 [11] pl. facing 17; Moursi, *Die Hohenpriester des Sonnengottes* [etc.], 40-1 Taf. ii, iii; Simpson, *Terrace* 20 [40.3] pl. 59 [left]; Careddu, G. *La collezione egizia* No. 15 pl.; id. in *Il senso dell'arte* No. 20 fig.; Sist, L. *Museo Barracco. Arte egizia* 38-42 figs. , See Pietrangeli, *Guida* (1949), 38 [11]; (1963), 57 [11]; Vandier, *Manuel* iii, 609.

801-431-220

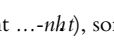
Ibu *Jbw* , Steward, with text mentioning Nemty, lower part only, basalt, end of Dyn. XII or Dyn. XIII, in Stockholm, Medelhavsmuseet, NME 82. (Probably from Qâw el-Kebîr.)

Peterson in *Orientalia Suecana* xix-xx (1970-1), 6-8 [vii] Abb. 1-4. , Text, Piehl in *Actes du 8^e^ Congrès International des Orientalistes, tenu en 1889 à Stockholm et à Christiania* iv, 46-7 [1]. , See Lieblein, *Katalog öfver egyptiska fornlemningar i National-museum* (1868), 32-3.

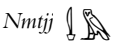
801-431-225

A Brewer, lower part, diorite, Middle Kingdom, in Stockholm, Medelhavsmuseet, MME 1983:15.

801-431-240

Nakht *Nḫt* (or ...nakht ...*-nḫt*), son of Kay *K3jj*  , lower part, black diorite, Middle Kingdom, in Strasbourg, Institut d'Égyptologie, 178.

801-431-245

Sebeknakht *Sbk-nḫt* , son of Nemti *Nmtjj*  (mother?), lower part, Middle Kingdom, in Strasbourg, Institut d'Égyptologie, 194.

801-431-250

Iuf *Jw.f* , Steward, holding two vases(?), upper part, granite, late Dyn. XII or Dyn. XIII, formerly in R. de Rustafjaell colln. and at Sotheby's in 1906, now in Swansea, University of Wales, The Egypt Centre, W.5291.

*Sotheby Sale Cat.* (de Rustafjaell), Dec. 19-21, 1906, No. 223 [1st item] pl. vi [26] (as basalt).

801-431-255

Man in fringed garment, head and feet lost, left hand on chest, remains of text, black basalt, Middle Kingdom, in Sydney, The Nicholson Museum, R.13.

See Reeve, E. *Catalogue of the Museum of Antiquities of the Sydney University* (1870), No. 13 (as granite).

801-431-260

Statue of Ka *K3*  Overseer of fishermen, etc., seated, with text mentioning Amun and Sobk, black granite, late Dyn. XII, in Turin, Museo Egizio, Cat. 3064.

Farina, *Il Regio Museo* (1931), 11 [33] fig. on 38 [upper left]; (1938), 11 fig. on 39 [lower left] (both as temp. Amenemhet I); Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 102 [left]; E. L[eospo] in Robins, *Beyond the Pyramids. Egyptian Regional Art from the Museo Egizio, Turin* (Emory University Museum of Art and Archaeology, Atlanta, 24 Oct. 1990 - 10 March 1991), Cat. 44 figs.; Donadoni in Donadoni Roveri, *Monumental Art* 141 pl. 210; Donadoni Roveri, *Museo Egizio* fig. on 63 (as basalt); H. W. Müller Archive 28 [III/58-60, 63-5]. , See Orcurti, *Cat.* i, 72 [28]; Fabretti, etc. *R. Mus. di Torino* i, 420; Vandier, *Manuel* iii, 610.

801-431-265

Seniankh *Sn(.j)-ʿnḥ* , Overseer of sealers, son of Werbauptah *Wr-b3w-ptḥ* , with text mentioning Osiris-Onnophris, granodiorite, probably Dyn. XIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 61. (Allegedly from Qift.)

Jaroš-Deckert, *Statuen* 14-19 figs. (as Dyn. XII); Satzinger, *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 11-12 Abb. 4; id. in Haja, M. (ed.), *Kunsthistorisches Museum Vienna. Guide to the Collections* (1989), 26 fig. [upper left] (as Dyn. XII); Seipel, *Gott, Mensch, Pharao* Kat. 65 fig. (as Dyn. XII-XIII); id. *Götter, Menschen, Pharaonen* Kat. 61 fig. (as Dyn. XII-XIII). , See Vandier, *Manuel* iii, 611 (as probably temp. Amenemhet III).

801-431-270

Nesumontu *Nj-sw-mnṯw* , Count, Overseer of prophets, lower part, granodiorite, Dyn. XII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5786.

Jaroš-Deckert, *Statuen* 60-3 figs.

801-431-280

Hetepsobek *Ḥtp-sbk* , Steward, son of Meru *Mrw* (mother), dedicated by son Wadjmin *W3ḏ-mnw*  Prophet, with text mentioning Ptah-Sokari and Sobk-Shedty, green schist, mid-Dyn. XII, formerly in M. Favre colln., now in Yverdon, Musée d'Yverdon.

Wild in *BIFAO* 69 (1970), 90-7 pls. xvii, xviii, fig. 1 (R. Favre colln.).

801-431-300

Man, inscribed, quartzite, late Dyn. XII or Dyn. XIII, formerly in M. Abemayor colln. and in New York, Sotheby Parke Bernet, in 1976.

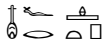
*Sotheby Parke Bernet (New York) Sale Cat.* Dec. 11, 1976, No. 213 fig.; *The Burlington Magazine* cxviii [884] (Nov. 1976), Advertisements, fig. on xci [lower left].

801-431-301

An *ỉn* , Senior keeper of *Nekhen*, son of Khu(it) *Hwj(t)* (mother), lower part, with text mentioning Ptah-Sokari and Amun-Re foremost of Karnak in Thebes, reddish-brown schist, probably Dyn. XIII, formerly in M. Abemayor colln. and in New York, Sotheby Parke Bernet, in 1976, now in New York, Metropolitan Museum of Art, 1976.383.

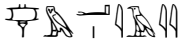
*Sotheby Parke Bernet (New York) Sale Cat*. Dec. 11, 1976, No. 214 fig.; Fischer, H. G. *Varia Nova* 127-8 pl. 24 fig. 2.

801-431-305

Neferhotep *Nfr-ḥtp* , dedicated by brother Neferhotep *Nfr-ḥtp*  probably Dyn. XIII, formerly in W. Chester colln. and at Sotheby's in 1941, now in the Egyptian Collection at Chiddingstone Castle (D. E. Bower Bequest).

Names, „erný Notebook, 49, p. 62 [upper]. , See *Sotheby Sale Cat*. May 21, 1941, No. 148.

801-431-310

Statue of seated Tjauema-iay *T3w-m-ʿj3jj*  , son of Sitne(t)ib(?) *St-n(t)-jb*(?) (or Sent(?) *Snt*(?)) (mother), granodiorite, Dyn. XIII, formerly in M. L. de Benzion, A. Brundage, J. N. N. Claessen and K. G. Perls collns., at Christie's (New York) in 1979, at Sotheby's (New York) in 1988 and 1995 and at Christie's in 1997, now in Paris, Musée National du Louvre, E.32640.

*Succession de Feu M. Moïse Levy de Benzion. Grande Vente* (Cairo, March 20, 1947), *Objets d'antiquité* No. 159 pl. (as grey granite); *Christie, Manson & Woods International Inc. (New York) Sale Cat*. Jan. 25, 1979, No. 198 figs. (as basalt and Dyn. XII-XIII); *Egypte. Eender en anders* Cat. 54 fig. (as basalt and Dyn. XII-XIII); *Sotheby (New York) Sale Cat*. Dec. 2, 1988, No. 134 figs. (as 'Iuy, son of Iay', diorite or granite, and late Dyn. XII or early Dyn. XIII); June 1, 1995, No. 33 figs. (as granite); Eisenberg, J. M. in *Minerva* 6 [5] (Sept.-Oct. 1995), 25-6 fig. 4 on 24 (as 'Yuy-ankh' and black granite); *Christie Sale Cat*. June 11, 1997, No. 67 figs. (as 'Iuy-ankh, son of Senet'); Ziegler, C. in *Revue du Louvre* li [1] (2001), 89 [8] fig. on 90 (as 'Iouy'); FERE photo. 17646.

801-431-315

Man, basalt, late Dyn. XII, formerly in R. Bullock colln. and in London, W. & F. C. Bonham & Sons Ltd., in 1997 and Charles Ede Ltd. in 1998.

*Bonhams. Fine Antiquities. Sale Cat*. Nov. 26, 1997, No. 36 fig. (as temp. Sesostris II); *Minerva* 8 [6] (Nov.-Dec. 1997), fig. on 44 [left]; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxv (Sept. 1998), No. 1 fig. on front cover.

801-431-318

Seated man, lower part, remains of text on base, Dyn. XII, in Madrid / Barcelona, Galería F. Cervera Arqueología, in 2004.

Estrada Laza, F. in *Revista de Arqueología* xxiv [272] (2004), fig. on 58 [lower].

801-431-320

Lower part, with text mentioning Ptah-Sokari, granite, Dyn. XII, at Christie's in 1980.

*Christie Sale Cat*. Nov. 26, 1980, No. 183 fig. (as 182 in caption).

801-431-325

Lower part, parts of feet and base lost, inscribed, granite, Dyn. XII, at Christie's (New York) in 1997.

*Christie (New York) Sale Cat*. May 30, 1997, No. 43 fig.

801-431-340

Statue of seated man, basalt, 1st half of Dyn. XII, in Los Angeles, Superior Stamp & Coin Co., Inc., in 1978, then in Harer Family Trust colln. and on display in San Bernardino CA, Robert V. Fullerton Art Museum.

★Superior Stamp & Coin Co., Inc. *The Sculpture of Ancient Egypt* (1978), No. 1; Scott III, G. D. *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection* (University Art Gallery, California State University, San Bernardino, 1992), No. 41 figs. , See Stanton, E. B. and Hoffman, M. A. in Willoughby, K. L. and Stanton, E. B. *The First Egyptians. An Exhibition* [etc.] (The McKissick Museum, The University of South Carolina, 1988), Cat. No. 89.

801-431-370

Left side of a lower part of seated statue of Shenay *Šn ỉ* , Overseer of the granary, etc., black granite, Dyn. XII, in G. D. M. Janes colln. in 2002.

801-431-400

Lower part of seated Ramushen *R3-mw-šn* Steward, granite, Dyn. XII, in Paris, Khépri (R. Khawam & Cie), in 1986.

*Dossiers. Histoire et archéologie* 101 (Jan. 1986), fig. on inside front cover; *Archéologia* 210 (Feb. 1986), fig. on inside front cover.

801-431-420

Man, basalt, probably Dyn. XIII, formerly in J. von Kopf colln.

Pollak, L. *Joseph v. Kopf als Sammler* (1905), 67 [294] pl. xii.

801-431-440

Man, inscribed on side of seat but no name, probably 2nd half of Dyn. XII, formerly in W. MacGregor colln., at Sotheby's in 1922 and in London, Spink & Son Ltd., in mid-1920s, now in Regina (Saskatchewan), MacKenzie Art Gallery, 1983-32-5.

Spink & Son, Ltd. *Egyptian Antiquities from the MacGregor, etc. Collections* fig. on 7 [left] (as Dyn. XVIII).

, See *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1629 (as probably Dyn. XVIII).

801-431-450

'Ahatioutoutou', granite, late Dyn. XII or Dyn. XIII, formerly in Omar Pasha Sultan colln.

*Collection de feu Omar Pacha Sultan, Le Caire. Catalogue descriptif* (1929), i, *Art égyptien* No. 405 pl. lxiv (as Dyn. VII-XI).

801-431-500

Iuf *Jw.f* , Scribe of a district, inscription probably added later, black granite, 2nd half of Dyn. XII, formerly in Mrs. J. D. Rockefeller 3rd colln. and at Christie's (New York) in 1993.

Simpson, *The Face of Egypt* No. 11 fig.; *Christie (New York) Sale Cat.* Dec. 15, 1993, No. 45 figs. and front cover (as basalt and probably from Edfu); Russell, F. and James, O. (eds.), *Christie's Review of the Season 1994* fig. on 217; Eisenberg, J. M. in *Minerva* 5 [2] (March-April 1994), 35, 37 fig. 32 (as basalt and probably from Edfu).

801-431-520

Man, lost above chest, arms damaged, black granite, probably Middle Kingdom, in Göttingen, Galerie ägyptischer Kunst, in 1975.

Sandmeier, A. *Galerie ägyptischer Kunst Göttingen* [catalogue] (1975), No. 26 figs.

801-431-540

Wadjmosi *W3d-ms* *wa ḥb*-priest, dark granite, probably Middle Kingdom, at Sotheby's in 1967.

See *Sotheby Sale Cat.* Nov. 27, 1967, No. 1.

801-431-550

Man, hands flat on knees, dark brown granite, 2nd half of Dyn. XII, at Sotheby's in 1980 and 1982-3.

*Sotheby Sale Cat.* July 15, 1980, No. 402 fig.; July 5, 1982, No. 188 fig.; Dec. 12-13, 1983, No. 180 fig.

801-431-552

Senusertankh *S-n-wsrt-ʿnḫ* Hereditary prince, Count, etc., son of Sitip *S3t-jp* (mother), lower part, black granite, probably 2nd half of Dyn. XII, at Sotheby's in 1984.

*Sotheby Sale Cat*. July 9-10, 1984, No. 187 fig.

801-431-555

Lower part, inscribed, gneiss, probably Dyn. XII, at Sotheby's in 1993.

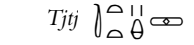
*Sotheby Sale Cat*. Dec. 9-10, 1993, No. 281 fig. (as Old Kingdom).

801-431-600

Man, hands flat on knees, granite, Dyn. XIII, formerly in Lady Annabel Sutherland colln. and in New York, Sotheby Parke Bernet Inc., in 1980.

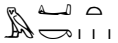
*Sotheby Parke Bernet Inc. (New York) Sale Cat*. May 16, 1980, No. 311 figs.

801-431-650

Seshen *Sšn* Sihathor *S3-ḥt-ḥrw* , Director of Selkis, etc., son of Titi *Tjtj*  early Dyn. XIII, in private possession in 1992.

V. S[olia] in Schildkraut, L. and Solia, V. *Egypt at the Merrin Gallery* (1992), No. 9 figs. (suggests from Memphis).

801-431-655

Meket *Mkt*  , ... in the whole land, lower part, granodiorite, mid-Dyn. XII, in private possession in 1996.

Bickel, S. and Tallet, P. in *BIFAO* 96 (1996), 73-90 figs. 1-5.

801-431-656

Nesumontu *Nj-sw-mnṯw*, Great overseer of troops, etc., grey granite, temp. Amenemhet I or Sesostris I, in private possession in 1998, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 1998.

Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* 24-5 [23] fig. (as from Abydos).

801-431-680

Man, hands flat on knees, probably Dyn. XIII, in private possession.

H. W. Müller Archive 73 [II/2561-5].

Wood.

801-432-400

Man holding sculptor's mallet, late Dyn. XI or early Dyn. XII, in Turin, Museo Egizio, Sup. 1207.

Donatelli in Donadoni Roveri, *Daily Life* pl. 247; Donadoni Roveri, *Museo Egizio* fig. on 46 [upper left]; Seipel, *Ägypten* No. 78 fig.

Seated on the ground.

Stone.

801-435-030

Statue of Renseneb *Rn(.j)-snb*, God's father, son of Hetept *Ḥtpt* (mother), seated on the ground, diorite, late Dyn. XII, in Ann Arbor (Mich.), Kelsey Museum of Archaeology, 88808. (Probably from Abydos.)

*ARCE Newsletter* 121 (Spring 1983), 1 fig. on front cover (as granite); Jho, H. in Richards, J. E. and Wilfong, T. G. (eds.), *Preserving Eternity. Modern Goals, Ancient Intentions* 24-5 fig.

801-435-050

Man, brown granite, late Dyn. XII or Dyn. XIII, in Baltimore MD, Walters Art Museum, 22.75.

Steindorff, *Cat.* 30 [55] pl. viii. , See Vandier, *Manuel* iii, 579.

801-435-060

Titi *Tjtj* , Chief steward, etc., son of Mina *Mnw-ʿ3* and Net-hedj *Njt-ḥḏ* [], grey granite, Dyn. XIII, in Baltimore MD, Walters Art Museum, 22.190. (Probably from Elephantine.)

Steindorff, *Cat.* 30-1 [57] pls. xi, cxii (as green stone); Habachi, *Elephantine IV. The Sanctuary of Heqaib* 168-9 [5] fig. 6 pl. 211 [c]. , See Vandier, *Manuel* iii, 579.

801-435-065

Antef *Jn-jt.f* , Steward, son of Setip *Stjp* (mother), grey granite, 2nd half of Dyn. XII, in Baltimore MD, Walters Art Museum, 22.197.

Steindorff, *Cat.* 30 [56] pls. viii, cxi. , See Vandier, *Manuel* iii, 579.

801-435-070

Iufi *Jw.fj* , dedicated by brother Iufi *Jw.fj* , Prophet, with text mentioning Horus the Beḥdetite, 2nd half of Dyn. XII or Dyn. XIII, in Baltimore MD, Walters Art Museum, 22.313. (Said to come from Asyût.)

Steindorff, *Cat.* 31 [58] pls. ix, cxii. , See Vandier, *Manuel* iii, 580.

801-435-090

Ameny *Jmnjj* , 2nd half of Dyn. XII, in Bayonne, Musée Bonnat, 509.

See *Catalogue sommaire* (1930 and 1970), No. 2; Vandier, *Manuel* iii, 580.

801-435-130

Statue of man seated on the ground wrapped in cloak, with probably later text, quartzite, end of Dyn. XII or early Dyn. XIII, in Brooklyn NY, Brooklyn Museum of Art, 62.77.1.

*Handbook* (1967), 62-3 fig.; *Brief Guide* (1970 and 1974), 40-1 fig.; *Ancient Egypt. Discovering its Splendors* fig. on 246 [upper right]; Donadoni, S. *L'Egitto* (1981), fig. 5 on 96; Spanel, *Through Ancient Eyes* Cat. 16 fig. and front cover; id. in Fazzini, *Anc. Eg. Art* No. 24 fig. = *Anc. Eg. Art* [CD-ROM] (1995), 024, 024.d1 figs.; *Masterpieces in The Brooklyn Museum* (1988), No. 8 fig.; Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 66-7 [25] figs. , Upper part, Sourouzian in *MDAIK* 47 (1991), 347-8, 351 Taf. 51 [g]. , Head, Stead, R. et al. *Age of the Pharaohs. Egyptian Art from American Collections. Los Angeles County Museum of Art, April 4 - June 16, 1974*, No. 40 fig. , Text, James, *Corpus* i, 72-3 [170] pl. xliv. , See Cooney in *Brooklyn Mus. Ann.* ii-iii (1960-2), 72, 110.

801-435-150

Man, inscribed but name illegible, basalt, Middle Kingdom, in Brussels, Musées Royaux d'Art et d'Histoire, E.2520.

Text, Speleers, *Rec. inscr.* 32 [96].

801-435-200

Headless statue of [Heru]nufer [*Hrw-*]*nfr* [  ] Overseer of sealers, Judge of the workhouse, etc., son of Amu *ʒmw*  and Titi *Tjtj* seated on the ground, mid-Dyn. XIII, with added text, probably 3rd Int. Period or Late Period, black granite, in Cairo, Egyptian Museum, CG 431.

Borchardt, *Statuen* ii, 36-7 Bl. 70. , Titles, Franke in *GM* 53 (1982), 16 [11] (as temp. Khaneferre Sebekhotep). , See Vandier, *Manuel* iii, 588.

801-435-220

Man, probably 2nd half of Dyn. XII or later, in Cairo Mus. CG 542.

See Borchardt, *Statuen* ii, 90; Vandier, *Manuel* iii, 590.

801-435-230

Ibu *Jbw* Steward, son of Ankhet *ʿnḫt* (mother), head lost, with text mentioning Khentekhtai, sandstone, 2nd half of Dyn. XII or Dyn. XIII, in Cairo Mus. CG 967.

See Borchardt, *Statuen* iv, 7 (text); Vernus, *Athribis* 15-16 [14].

801-435-300

Sebekemmeri *Sbk-m-mr.j* , Scribe of the royal documents of the archive, etc., son of Petipu *Pt(.j)-pw* (mother), head lost, black granite, late Dyn. XII, in Cairo Mus. JE 90151.

Vernus in *BIFAO* 74 (1974), 153-9 figs. 3, 4 pls. xix [B], xx; el-Sawi in *ZÄS* 111 (1984), 27-30 Abb. 1-3.

801-435-350

Man, with text mentioning Ankh-unnufer *ʿnḫ-wnn-nfr*, Prophet of Amun, probably added later (Late Period?), basalt, Dyn. XII, in Detroit (Mich.), Institute of Arts, 70.445.

See *Bull. Detroit Inst.* 50 (1971), 11.

801-435-400

Man, black granite, late Dyn. XII, in Gotha, Schlossmuseum, Ae 3.

Wenig, *Ägyptische Sammlung (Museen der Stadt Gotha. Schlossmuseum Schloss Friedenstein)*, No. 11 fig.; Stelzer, G. and U. *Bildhandbuch der Kunstsammlungen in der DDR* (1990), fig. on 434 [left]; Wallenstein, U. *Ägyptische Sammlung* 40-1 [4] figs. and pl. on 59. , See *Bube, A. *Das Herzogliche Kunstkabinet zu Gotha* (1869), vi, 1 [3]; Schenk zu Schweinsberg, *Kurze Übersicht* (1935), No. 24; Vandier, *Manuel* iii, 599 [II].

801-435-410

Man, head and shoulders lost, granodiorite, Dyn. XIII, in Heidelberg, Ägyptologische Sammlung der Universität, 212.

Feucht, *Vom Nil zum Neckar* Kat. 164 fig. (suggests probably from Abydos).

801-435-420

Statuette of [Hep]djefa(?) [*Ḥ ʿpj-*]*ḏf3*(?) seated on the ground wrapped up in cloak, basalt, late Dyn. XII or Dyn. XIII, in Helsinki, Suomen Kansallismuseo, 5981.94.

*Muinainen Egypti. Taide ja kulttuuri* [etc.] (Taidemuseo Amos Anderson Konstmuseum, 1970), fig. on 22; Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 105 fig.

801-435-450

Sihathor *S3-ḥt-ḥrw* , Steward of the store-room of the god's offerings, son of Nemti *Nmtjj* , granite, 2nd half of Dyn. XII, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 10.

Roeder in Ebert, M. (ed.), *Reallexikon der Vorgeschichte* vii (1926), Taf. 122 [b]; Essen. *5000 Jahre* No. 70 Abb.; Kayser, *Das Pelizaeus-Museum in Hildesheim* (1966), 26 Abb. 19; id. *Äg. Altertümer* 54 Abb. 37;

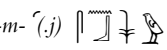
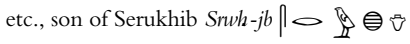
*Führer durch die Sammlungen des Roemer- Pelizaeus-Museums*. *Ägypten* 31-2 Abb. 6; B. Sch[mitz] in *Pelizaeus-Museum Hildesheim* (1979), 42 fig. on 39; Seipel, *Bilder für die Ewigkeit* No. 52 fig.; M. S[eidel] in Eggebrecht, A. (ed.), *Pelizaeus-Museum Hildesheim*. *Die ägyptische Sammlung* (1993), Abb. 36 on 46 (as granodiorite); Peck, W. H. *Splendors of Ancient Egypt* 32 fig. [right] (as granodiorite). , See Ippel and Roeder, *Denkmäler … Hildesheim* 70; Vandier, *Manuel* iii, 600.

801-435-500

Man, granite, probably 2nd half of Dyn. XII, in Leiden, Rijksmuseum van Oudheden, F.1938/7.15.

Schneider and Raven, *De Egyptische Oudheid* 67 [47] fig. [right] (as from Abydos); Schneider, *Egyptisch kunsthandwerk* 35 [10] fig. [right].

801-435-510

Senebsuma *Snb-sw-m-ʿ(.j)*  , Chief steward, etc., son of Serukhib *Srwḥ-jb*  (mother), holding hands palms up, lower part, granite, mid-Dyn. XIII, at Sotheby's in 1960, now in Leiden, Rijksmuseum van Oudheden, F.1963/8.32.

Franke in *OMRO* 68 (1988), 59-65, 69 [14] pls. 1, 2 on 74-5. , Text, „erný Notebook, 1, p. 17. , See *Sotheby Sale Cat*. Nov. 14, 1960, No. 65.

801-435-550

Neferhotep *Nfr-ḥtp* Regulator of a phyle of Abydos, son of Ameny *Jmnjj* , Grain-measurer of the granary of the god's offerings, lower half, steatite, probably 2nd half of Dyn. XII or Dyn. XIII, in Liverpool, School of Archaeology and Oriental Studies, E.2801.

Text, Snape, S. R. in *JEA* 70 (1984), 148-9 fig. 2.

801-435-600

Ameny *Jmnjj* , son of Ameny *Jmnjj* , basalt, 2nd half of Dyn. XII, in London, British Museum, EA 777.

*Guide (Sculpture)*, 56 [184] fig.; Aldred, *M.K. Art* 43 pl. 35 (as late Dyn. XII); id. in Leclant, *Le Temps des Pyramides* 220 fig. 340; Lloyd, S. *The Art of the Ancient Near East* 121 fig. 83; Seipel, *Gott, Mensch, Pharao* Kat. 60 fig.; H. W. Müller Archive 15 [69/35-6]. , See Sharpe, *Eg. Antiq*. 9; Vandier, *Manuel* iii, 584 [184 [777]].

801-435-610

Statue of man seated on the ground, hands flat on thighs, granite, late Dyn. XII or Dyn. XIII, in London, British Museum, EA 1842.

*On View*. *A Guide to Museum and Gallery Acquisitions in Britain* 6 (1971-2), 7th pl. [right lower] after 26, cf. 47; C. A[ndrews] in *Art and Afterlife in Ancient Egypt: From the British Museum* (Tokyo Metropolitan

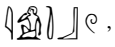
Art Museum, Aug. 7 - Oct. 3, 1999, etc.), 175 [10] fig., col. pl. on 37 and fig. on 23 (as Dyn. XIII).

801-435-630

Man, left hand on chest, late Dyn. XII or Dyn. XIII, with text of Pentawer *P3-n-t3-wr(t)* , Head of the storehouse of the temple of Ptah, and invocation of Ptah south of his wall, New Kingdom or 3rd Int. Period, grey granite, in London, British Museum, EA 20731.

See *Guide, 4th to 6th* 124 [33] (as Tjay and Dyn. XIV-XVII).

801-435-640

Itebu *Jtbw*  , head lost, wearing fringed cloak, left hand on chest, late Dyn. XII or Dyn. XIII, in London, British Museum, EA 21878.

See *Guide, 4th to 6th* 123 [31].

801-435-650

Impy *Jmpjj* , Necklace-maker of the temple of Ptah, Dyn. XII-XIII, in London, British Museum, EA 29946.

See *Guide, 4th to 6th* 120 [16].

801-435-660

Seru(?) *Snw*(?) , son of Hetept *Ḥtpt*  (mother), diorite(?), 2nd half of Dyn. XII, in London, British Museum, EA 36441.

Stead, M. *Egyptian Life* fig. 66. , See *Guide, 4th to 6th* 123 [32].

801-435-700

Statuette of man seated on the ground, most of face lost, inscribed but text not necessarily contemporary, serpentine, 2nd half of Dyn. XII or Dyn. XIII, in London, Petrie Museum, 13251.

Page, *Sculpture* No. 38 figs.

801-435-720

Lower part of statuette of Henku *Ḥnkw* , Director of the palace, son of Pipi *Pjpj* (mother), seated on the ground, with text mentioning Khentekhtai lord of Athribis, lower part, basalt, 2nd half of Dyn. XII or Dyn. XIII, in London, Petrie Museum, 14696.

Page, *Sculpture* No. 34 figs. , See *Handbook ... University College* (1915), 31 [428]; Vernus, *Athribis* 17-18 [17 bis]; Franke in *OMRO* 68 (1988), 68-9 [10] (as Dyn. XIII).

801-435-722

Lower part of statue of Harmosi *Ḥrw-msw* Director of singers, son of Menkhet *Mnḫt* (mother), seated on the ground, with remains of offering-table in front of him, quartzite, late Dyn. XII or Dyn. XIII, in London, Petrie Museum, 14698.

Page, *Sculpture* No. 172 fig. (as Late Period). , See De Meulenaere, H. in *Chron. d'Ég.* lii (1977), 294.

801-435-730

Lower part of statuette of Asha *ꜣꜣ* , son of Nefert *Nfrt* (mother), seated on the ground, dolerite, 2nd half of Dyn. XII or Dyn. XIII, in London, Petrie Museum, 14725.

Page, *Sculpture* No. 146 figs.

801-435-732

Lower part of statuette of Nebuu *Nbww* , Greatest of the Tens of Upper Egypt, son of woman Iyt *Jjt* , seated on the ground, basalt, Dyn. XIII, in London, Petrie Museum, 14727.

Page, *Sculpture* No. 147 figs.

801-435-740

Statuette of probably Antef *Jn-jt.f* , son of Har(em)het *Ḥrw-(m-)ḥ3t* , seated on the ground, headless, basalt, 2nd half of Dyn. XII or Dyn. XIII, in London, Petrie Museum, 14747.

Page, *Sculpture* No. 145 figs.

801-435-750

Statuette of man seated on the ground, remains of text, right side below waist lost, basalt, 2nd half of Dyn. XII or Dyn. XIII, in London, Petrie Museum, 14815.

Page, *Sculpture* No. 37 figs.

801-435-850

Amenemhet *Jmn-m-ḥ3t* , black granite, late Dyn. XII, in New York, Metropolitan Museum of Art, 21.2.4.

See Vandier, *Manuel* iii, 607.

801-435-860

Statuette of Khnemhotep *Ḥnmw-ḥtp* seated on the ground, with text mentioning Ptah-Sokari, basalt, 2nd half of Dyn. XII, in New York NY, Metropolitan Museum of Art, 29.100.151.

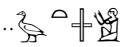
Scott, *Eg. Statuettes* No. 8 fig.; Hayes, *Scepter* i, 213 fig. 130; Wolf, *Die Welt der Ägypter* (1955), Taf. 39; Woldering, *Götter* Abb. 50; Michalowski, *Art* fig. 323; Müller, *Äg. Kunst* Abb. 85 [upper]. , See Lansing, A. in *MMA Bull.* xxv (1930), 75; Vandier, *Manuel* iii, 608.

801-435-870

Statuette of man wrapped up in cloak seated on the ground, marble, late Dyn. XII or Dyn. XIII, in New York NY, Metropolitan Museum of Art, 30.8.75.

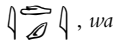
B. M. C[artland] in *MMA Bull.* xi (1916), 170 fig. 8; Hornemann, *Types* ii, pl. 393.

801-435-990

Iabu *Jʿbw* , Keeper of the chamber, *wab*-priest, son of Sit... *S3t...*  (mother), gabbro, end of Dyn. XII or Dyn. XIII, in Paris, Musée National du Louvre, E.10974.

Delange, *Cat. ... Moyen Empire* 131-2 figs.; Archives phot. E.1153. , See Boreux, *Guide* ii, 475-6 (as granite); Vandier, *Manuel* iii, 603 (as E.10975 and granite).

801-436-000

Idi *Jdj*  , *wa b*-priest of the King, with text mentioning Nemty lord of *Djufyet* (el-Aṭâwla), Dyn. XIII, in Paris, Musée National du Louvre, E.17332.

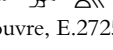
Vandier in *La Revue du Louvre* xvii (1967), 304 fig. 5; *Vingt ans* 22 [95] pl.; Delange, *Cat. ... Moyen Empire* 178-9 figs. , See Vandier, *Manuel* iii, 604.

801-436-010

Man, Dyn. XIII, in Paris, Musée National du Louvre, E.20171.

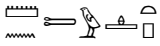
Delange, *Cat. ... Moyen Empire* 185 figs. , See Vandier, *Manuel* iii, 604.

801-436-020

Senpu *Sn-pw* , Overseer of the antechamber of the chamber of offerings, son of Sitkherti *S3t-ḫrtjj*  (mother), gabbro, Dyn. XIII, at Christie's in 1985, now in Paris, Musée National du Louvre, E.27253.

*Christie Sale Cat.* July 16, 1985, No. 217 fig. (as diorite and Dyn. XII); *La Revue du Louvre* xxxvi (1986), 139 fig. 3 (as diorite); Delange, *Cat. ... Moyen Empire* 214-16 figs.; Seipel, *Ägypten* No. 98 fig. (as Dyn. XII-XIII); Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 34 [lower].

801-436-035

Mentuhotep *Mnṯw-ḥtp*  , Supervisor of police, black granite, Dyn. XIII, in Prague, Náprstkovo muzeum, P 3790.

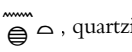
Pavlasová, S. (ed.), *The Land of Pyramids and Pharaohs* (Prague, Národní muzeum - Náprstkovo muzeum, March - August 1997), fig. 58 on 49.

801-436-050

Man, black granite, probably Dyn. XIII, in St Petersburg, State Hermitage Museum, 5521.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 47 [11] fig. 17; Landa and Lapis, *Eg. Antiq.* pl. 24 (as 552 and basalt); id. *Skul'ptura stolits* fig. on 14 (as from Abydos).

801-436-070

Nebiotef *Nb-jt.f* , son of Antef *Jn-jt.f* andAnkhet *ʿnḫt*  , quartzite, late Dyn. XII or early Dyn. XIII, at Christie's (New York) in 1979, now in Stockholm, Medelhavsmuseet, MME 1983:12.

*Christie, Manson & Woods International Inc. (New York) Sale Cat.* June 14, 1979, No. 188 figs. (as probably from Upper Egypt); George, B. *Egyptiska utställningen. En vägledning* (1984), fig. on 13; Peterson in *Medelhavsmuseet Bull.* 20 (1985), 25-8 figs.

801-436-100

Dedusobek *Dd-sbk* , Steward, headless, diorite, Dyn. XIII, in Tübingen, Ägyptologisches Institut der Universität Tübingen, 1092.

Brunner-Traut and Brunner, *Äg. Samml.* 34-5 Taf. 48-9.

801-436-110

Rensoneb *Rn(.j)-snb* , headless, grey granite, late Middle Kingdom, in Turin, Museo Egizio, Sup. 1219 bis.

See Vandier, *Manuel* iii, 610.

801-436-120

Mentuhotep *Mnṯw-ḥtp* , Herald of the guardian of dogs(?), son of Sitsenusert *S3t-s-n-wsrt*  (mother), black granite, late Dyn. XII or Dyn. XIII, in Venice, Museo Archeologico del Palazzo Reale di Venezia, Inv. 63.

Leospo in Siliotti, *Viaggiatori veneti* 198 [1] fig.; E. F. M[arochetti] in *Il senso dell'arte* No. 25 fig. (as No. inv. cl. XXV, n. 681); Andreu, G. in Schoske (ed.), *Akten des Vierten Internationalen Ägyptologen Kongresses München 1985*, iv, 25 Taf. 1 [2]; H. W. Müller Archive 25 [II/964-7]. , Text, Wiedemann in *PBSA* viii (1885-6), 89-90 (as beginning of Dyn. XII). , See Anti, C. *Il Regio Museo Archeologico nel Palazzo Reale di Venezia* (1930), 20 [2] (as Inv. 300 and Saite); Forlati Tamaro, B. *Il Museo Archeologico del Palazzo Reale di Venezia* (1953), 36 [2].

801-436-150

Werbauptah *Wr-b3w-pṯḥ* , Baker, son of Ty *Tj*  , head and shoulders lost, with text mentioning Ptah-Sokari, greywacke, 2nd half of Dyn. XII or Dyn. XIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5048.

Jaroš-Deckert, *Statuen* 34-8 figs.

801-436-155

Aḳy(?) *ḳjj*(?) , Lector-priest, lower part, sandstone, 2nd half of Dyn. XII or Dyn. XIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 8580.

Jaroš-Deckert, *Statuen* 79-83 figs. (as *Ḳwj*).

801-436-200

Statuette of Rensoneb *Rn(.j)-snb* , Administrator of timekeeper(s), son of Renefsoneb *Rn.f-snb* and In(i) *Jn(j)* seated on the ground, with text mentioning Sobk lord of Heliopolis and Sobk-Shedty in Crocodilopolis (Medînet el-Faiyûm), black granite, Dyn. XIII, formerly in M. Favre colln., now in Yverdon, Musée d'Yverdon.

Wild in *BIFAO* 69 (1970), 114-21, 125-30 pls. xxi, xxii fig. 6 (R. Favre colln.); Simpson, *Terrace* 22 [68.3] pl. 33. , Translation, El-Banna, E. in *ASAE* lxxii (1992-3), 86 [Doc. 7] (as early Dyn. XII). , See Städtische Galerie Biel. *Kunstwerke der Antike in Bieler Privatbesitz*. 10. März - 15. April 1962, No. 7 (as Late Period).

801-436-230

Statuette of seated man, black granite, late Dyn. XII or Dyn. XIII, in P. d'Arschot colln. in 1991.

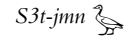
Mekhitarian, A. in *Chron. d'Ég.* lx (1985), 182 [13] fig. 5 on 186; R. T[efnin] in *Van Nijl tot Schelde* Cat. 77 fig.

801-436-250

Statuette of man seated on the ground, left hand on chest, right hand holding fold of cloak, black granite, late Dyn. XII or Dyn. XIII, formerly in F. W. von Bissing colln.

Von Bissing, *Denkmäler* Taf. 28 A [c]; Burnet, A. in *Archéologia* 392 (Sept. 2002), fig. on 13 [lower].

801-436-260

Statuette of Sankh-montu *Sʿnḫ-mnṯw* , Scribe of the temple, son of woman Sitamun *S3t-jmn*  , seated on the ground, head lost, greywacke, late Dyn. XII or Dyn. XIII, at Christie's in 1996.

*Christie Sale Cat.* Dec. 11, 1996, No. 64 fig.

801-436-280

Statuette of man seated on the ground, left hand on chest, diorite, Dyn. XIII, formerly in M. Weil colln., then in Paris, Drouot-Montaigne, in 2003.

*Drouot-Montaigne Sale Cat.* March 17-18, 2003, No. 262 fig.

801-436-281

Statuette of man seated on the ground, head and shoulders lost, right hand flat on the knee, diorite, 2nd half of Dyn. XII or Dyn. XIII, in Paris, Drouot-Montaigne, in 2003.

*Drouot-Montaigne Sale Cat.* March 17-18, 2003, No. 615 fig.

801-436-300

Ameny *Jmnjj* , Greatest of the tens of Upper Egypt, son of Renesankh *Rn.s-ˁnḫ* (mother), headless, black granite, late Dyn. XII or Dyn. XIII, at Sotheby's in 1988 and in London, Charles Ede Ltd., in 1990.

*Sotheby Sale Cat.* Dec. 12, 1988, No. 85 fig.; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xvii (Feb. 1990), No. 15 fig.

801-436-350

Man, hands flat on knees, basalt, late Dyn. XII or Dyn. XIII, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911.

Hilton Price, *Cat.* ii, 64 [4563] pl. xviii; *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 69 pl. vi.

801-436-360

Khenems *Ḥnms* , Governor of the Town and Vizier, etc., son of Sit-khentekhtai *S3t-ḥntj-ḫtj* (mother), presented by King Sekhemkare (Amenemhet V), with text mentioning Sobk-Re lord of *Sumenu*, head and shoulders lost, black granite, formerly in P. E. Newberry and Indjandjian collns. (Bought in Cairo.)

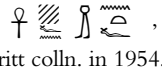
Text, Newberry in *PSBA* xxiii (1901), 222-3 [26]; Helck, *Historisch-biographische Texte* 3 [5] (from Newberry); de Ricci MSS. D.62, 41.

801-436-380

Man, left hand on chest, with text mentioning Isis and Hathor, late Dyn. XII or early Dyn. XIII, formerly in W. R. Hearst and E. A. Lowenthal collns., in New York, Parke-Bernet, in 1951 and at Sotheby's (New York) in 1991.

★*Parke-Bernet Sale Cat.* Dec. 7-8, 1951, No. 16 fig.; *Sotheby (New York) Sale Cat.* Dec. 12-13, 1991, No. 32 figs.; Eisenberg, J. M. in *Minerva* 3 [2] (March-April 1992), fig. 8 on 25.

801-436-400

Ankh[t]efenantef *ˁnḫ*[*.tj*]*fj-n-jn-jt.f*  , son of Ankh... *ˁnḫ*... (mother), sandstone, Middle Kingdom, in Morritt colln. in 1954.

801-436-440

Man, steatite, 2nd half of Dyn. XII, in New York, Parke-Bernet, in 1969.

*Parke-Bernet Sale Cat.* Dec. 4, 1969, No. 92 fig.

801-436-450

Man, inscribed, left hand on chest, end of Dyn. XII or Dyn. XIII, formerly in P. Philip and A. Stoclet collns. and in Paris, Hôtel Drouot, in 1905.

*Antiquités Égyptiennes … P. Philip* (Hôtel Drouot, Paris, April 10-12, 1905), No. 52 pl. (as Dyn. XII); Frankfort, *Egyptische Beeldhouwwerken uit de verzameling A. Stoclet te Brussel* in *Maandblad voor Beeldende Kunsten* vii [3] (March 1930), 76 fig. 9 (as Nekhtankh).

801-436-470

Lower part of statuette of Rensoneb [*R*]*n(.j)-s*[*n*]*b* Steward, etc., seated on the ground, with text mentioning Horus *ma-kheru*, indurated limestone, late Dyn. XII or Dyn. XIII, in C. N. Reeves colln. in 1996. (Allegedly from Saqqâra.)

Gillam in *GM* 36 (1979), 15-16 figs. on 27 (as mudstone); Quirke, S. in Der Manuelian, P. (ed.), *Studies in Honor of William Kelly Simpson* ii, 665-9 figs. 1-6.

801-436-480

Statuette of Mentua *Mnṯw-ʿ3* , Overseer of the cattle-stall, son of Situsert *S3t-wsrt* (mother), seated on the ground, basalt, late Dyn. XII or Dyn. XIII, formerly in R. Smith colln. and in private possession in Switzerland in 1998.

A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 74 [41] fig. on 75. , See *Egypte. Eender en anders* Cat. 56 (as black granite).

801-436-510

Man, left hand on chest, basalt, late Dyn. XII, at Sotheby's (New York) in 1989.

*Sotheby (New York) Sale Cat.* June 23, 1989, No. 38 figs.

801-436-550

Man, left hand on chest, inscribed, probably basalt, late Dyn. XII or Dyn. XIII, formerly in L. Wolfe colln. and at Sotheby's (New York) in 1984.

*Sotheby (New York) Sale Cat.* March 1-2, 1984, No. 389 fig.

Seated on the ground cross-legged.

Stone.

801-437-030

Statuette of Sennufer *Sn(.j)-nfr{t}* seated on the ground cross-legged, Dyn. XI, in Brooklyn NY, Brooklyn Museum of Art, 11.658.

Text, James, *Corpus* i, 34-5 [81] pl. xxx. , See Vandier, *Manuel* iii, 585.

801-437-050

Man, black hard stone, 2nd half of Dyn. XII or early Dyn. XIII, in Cairo Mus. CG 463.

Borchardt, *Statuen* ii, 54-5 Bl. 77; Hornemann, *Types* ii, pl. 417; Sourouzian in *MDAIK* 47 (1991), 348-9, 353 Taf. 49 [a]. , See Vandier, *Manuel* iii, 588; Franke in *OMRO* 68 (1988), 68 [4].

801-437-060

Man (name lost) before an altar, with text mentioning Satis mistress of Elephantine, late Dyn. XII or Dyn. XIII, sandstone, in Cairo Mus. CG 543.

Borchardt, *Statuen* ii, 90-1 Bl. 90. , See Vandier, *Manuel* iii, 590; Franke in *OMRO* 68 (1988), 69 [12] (as Dyn. XIII).

801-437-100

Merypepy... *Mrjj-ppjj-...* Overseer of cattle-stalls, probably 1st half of Dyn. XII, in Chicago IL, Oriental Institute Museum, 10728.

Ranke in *Miscellanea Gregoriana* 161, 165, 168, 171 Taf. 2a-c; Hornemann, *Types* ii, pl. 436. , See Vandier, *Manuel* iii, 597; Franke in *OMRO* 68 (1988), 67 [1].

801-437-130

Ameny *Jmnjj* , Overseer of prophets of Horus of el-Faiyûm, *wab*-priest of the roof in the temple of Ptah, lower part, with text mentioning Osiris 'in el-Faiyûm' and Sobk-Shedty, diorite, late Dyn. XII, formerly in Philippe colln., now in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 88.

Koefoed-Petersen, *Cat. des statues* 32 [55], 80 pl. 65 (as granite and Dyn. XVIII-XIX); Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 124-5 [42] fig. (as Dyn. XVIII-XIX); Wilbour MSS. 2 L, 24. , Text, Koefoed-Petersen, *Rec. inscr.* 5 [88]. , See Schmidt, *Den Æg. Sam.* (1899), 104-6 [A.74]; (1908), 147-9 [E.83] (both as granite and Dyn. XVIII); Vandier, *Manuel* iii, 666 (as granite and New Kingdom).

801-437-200

Statuette of Ameny *Jmnjj* , 'one praised', seated on the ground cross-legged, with text mentioning Hathor mistress of Cusae, black granite, 2nd half of Dyn. XII or Dyn. XIII, formerly in N. Schimmel colln., now in Jerusalem, Israel Museum, 91.71.261.

J. D. C[ooney] in Muscarella, O. W. (ed.), *Ancient Art. The Norbert Schimmel Collection* (1974), No. 183

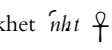
pls.; id. *The Norbert Schimmel Collection of Ancient Art* (The Cleveland Museum of Art, Nov. 13 - Dec. 24, 1974), 13th p. with fig. on 12th p.; Seidel and Wildung in Vandersleyen, *Das Alte Ägypten* 236-7 Abb. 159 (as mid-Dyn. XII); *Von Troja bis Amarna* No. 213 fig.; Malek, J. *Egyptian Art* (1999), 192 fig. 108 (as probably from el-Qusiya). , See *MMA Bull.* N.S. xlix [4] (Spring 1992), 63.

801-437-250

Statuette of man seated on the ground cross-legged, left hand on chest, grey granite, 2nd half of Dyn. XII, in London, British Museum, EA 2308.

Budge, *A History of Egypt* iii, fig. on 113 (as 29671); *Drevno egipetsko izkustvo ot Britanskiya Muzei* (Sofia, 5 Nov. 1981 - 4 Jan. 1982), No. 135 fig. on 18th p. [lower right]; Delaney, C. *'A Son to Luxor's Sand.' A Commemorative Exhibition … The British Museum and Carmarthen Museum* (1986), No. 81 fig. on 29; Parkinson, *Voices from Ancient Egypt* fig. on 18; Seipel, *Gott, Mensch, Pharao* Kat. 59 fig.; *Antike Welt* 23 (1992), Abb. 6 on 224; C. A[ndrews] in *Art and Afterlife in Ancient Egypt: From the British Museum* (Tokyo Metropolitan Art Museum, Aug. 7 - Oct. 3, 1999, etc.), 174 [8] fig. and col. pl. on 37. , See *Guide, 4th to 6th* 122 [26].

801-437-260

Sebeknakht *Sbk-nḫt* , son of Ankhet *ʿnḫt*  (mother), diorite, 2nd half of Dyn. XII, in London, British Museum, EA 29671.

*Guide, Eg. Collns.* (1909), fig. on 111; (1930), 173 fig. 97 (as Dyn. XII-XIII); Seipel, *Gott, Mensch, Pharao* Kat. 58 fig.; H. W. Müller Archive 15 [71/30]. , See *Guide, 3rd and 4th* 92 [164] (as Dyn. XII-XIII); *Guide, 4th to 6th* 120 [15] (as Dyn. XII-XIII).

801-437-280

Lower part of statuette of Nakhti *Nḫtj* , Scribe of a magistrate of a district, son of Tert *T3-rt* (mother), seated on the ground cross-legged, basalt, 2nd half of Dyn. XII or Dyn. XIII, in London, Petrie Museum, 14652.

Page, *Sculpture* No. 35 figs.; Griffith Inst. phot. 2096.

801-437-285

Lower part of statuette of Sineshmet *S3-nšmt* , Scribe of the temple of Ḥathor, son of Dedu *Ddw* , seated on the ground cross-legged, steatite, 2nd half of Dyn. XII or Dyn. XIII, in London, Petrie Museum, 14726.

Page, *Sculpture* No. 144 figs.

801-437-300

Amenemhet-soneb *Jmn-m-ḥ3t-snb* , 'honoured by Thoth lord of Hermopolis',

lower part, with offering-table in front of him, red granite, temp. Sesostris II, in Munich, Staatliche Sammlung Ägyptischer Kunst, Gl. 97.

Von Bissing in *Münchner Jahrb.* (1911), 162 [2] Abb. 1; Spiegelberg in *ZÄS* 65 (1930), 49 Taf. iv [b]. , See Wolters, *Illus. Kat.* 11 [25b]; *Führer* 12 [63]; *Staatl. Sammlung* (1972), 48 [34]; (1976), 62 [40] (both as probably from Ḥû).

801-437-320

Man, gabbro, late Dyn. XII, in Paris, Musée National du Louvre, E.11216.

Delange, *Cat. … Moyen Empire* 140-1 figs. (as probably temp. Sesostris III). , See Boreux, *Guide* ii, 475 (as basalt).

801-437-350

Ir *Jı* son of Sitsobek *S3t-sbk* (mother), black granite, probably 2nd half of Dyn. XII, in St Petersburg, State Hermitage Museum, 1476.

Mat'e, *Iskusstvo Drevnego Egipta* ii. *Srednee Tsarstvo* (1941), pl. xxxv [b]; Pavlov and Mat'e, *Pamyatniki* pl. 21; Lapisand Mat'e, *Drevneegipetskaya skul'ptura* 45-6 [8] fig. 15 pl. i (text); Shurinova, R. *Iskusstvo Drevnego Egipta* fig. on 11; Landa and Lapis, *Eg. Antiq.* pl. 23 (as basalt).

801-437-357

Probably a Vizier, lower part, Middle Kingdom, in Strasbourg, Institut d'Égyptologie, 180.

801-437-360

Sebekeminu *Sbk-m-jnw* , Steward, son of Hun *Ḥwn* and Sit-horemhet *S3t-ḥrw-m-ḥ3t* , granodiorite, mid-Dyn. XII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 35.

Evers, *Staat aus dem Stein* i, Taf. 63; Demel, *Äg. Kunst* 15 Abb. 19; Komorzynski, *Altägypten* 41 Abb. 31; id. *Altägyptens hohe Kunst* in *Österreich in Wort und Bild* 43 (1952), 47-8 Abb. 15; id. *Erbe* Abb. 40; Vandier, *Manuel* iii, 611 pl. lxxviii [3]; Essen. *5000 Jahre* No. 65 Abb.; Woldering, *Götter* 224 [Kat. 28]; Jaroš-Deckert, *Statuen* 6-13 figs.; Seipel, *Gott, Mensch, Pharao* Kat. 57 fig.; id. *Götter, Menschen, Pharaonen* Kat. 60 fig.; Satzinger, H. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 36 fig. on 37; id. *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 16 Abb. 7; Marburg Inst. photo. 156525. , Text, von Bergmann in *Rec. Trav.* vii (1886), 179 [3]. , Names and titles, Lieblein, *Dict.* No. 1479. , See *Uebersicht* (1895), 34 [vi]; (1923), 9 [vi]; Vienna. *5000 Jahre* 69 [62].

801-437-395

Statuette of man seated on the ground cross-legged, hard stone, probably Dyn. XIII, in G. D. M. Janes colln. in 2002.

801-437-400

A Steward (name almost completely lost), headless, with text mentioning Ptah-Sokari, black granite, late Dyn. XII or Dyn. XIII, in R. Jongeryck colln.

Vernus in *BIFAO* 74 (1974), 151-2 pls. xviii, xix [A] figs. 1, 2.

801-437-420

Lower part, hands with palms down resting on knees, inscribed, basalt, probably 2nd half of Dyn. XII or Dyn. XIII, formerly in Stöll colln. and at Sotheby's (New York) in 1989.

*Sotheby (New York) Sale Cat.* Nov. 29, 1989, No. 395 fig. (as Dyn. XXVI or Middle Kingdom).

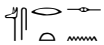
801-437-430

Nakhti *Nḫtj* , Keeper of the chamber, serpentine, 2nd half of Dyn. XII or Dyn. XIII, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 27 fig.

Ivory.

801-437-660

Senusert *S-n-wsrt*  , Inspector of retainers, son of Henut *Ḥnwt* (mother), late Dyn. XII or Dyn. XIII, in Turin, Museo Egizio, Cat. 3045.

Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 104 [upper]; D'Amicone in Donadoni, A. M. et al. *Il Museo Egizio di Torino* (1988), fig. on 107 [right]; Donadoni in Donadoni Roveri, *Monumental Art* 141 pl. 212; Andreu, *Images de la vie quotidienne en Égypte au temps des pharaons* fig. on 100 [right]; Leospo, E. *La scrittura* fig. on 28; Petrie Ital. photo. 24 [right]. , Text, Maspero in *Rec. Trav.* iii (1882), 117 [iv] (as Dyn. XII). , See Fabretti, etc. *R. Mus. di Torino* i, 415; Vandier, *Manuel* iii, 610.

Seated on the ground with one knee raised.

Stone.

801-437-810

Statue of a Sealer of the King of Lower Egypt, etc. (probably Mentuhotep *Mnṯw-ḥtp*, Vizier, temp. Sesostris I), seated on the ground with one knee raised, wearing collar of High priest of Ptah, calcite, early Dyn. XII, in Cairo, Egyptian Museum, Temp. No. 14.6.24.12.

Fay in *GM* 133 (1993), 22, 25-7 pls. 4-7. , Upper part, H. W. Müller Archive 53 [9/47].

801-437-840

Sehetepebre *Shtp-jb-rˁ*, One who is in the *js*-chamber, etc., head lost, diorite, Dyn. XII-XIII, at Sotheby's (New York) in 1999.

*Sotheby (New York) Sale Cat.* June 5, 1999, No. 318 fig.

Wood.

801-437-870

Man, probably Dyn. XII, in Vercelli, Museo Camillo Leone.

Curto, *L'Egitto antico* 117 [201] Tav. 57.

Scribe-statues.

Stone.

801-438-520

Sebekemsau[f] *Sbk-m-s3w*[*.f*] , Overseer of the two granaries, son of (Dedusobek *Ddw-sbk*) Bebi *Bbj* , Greatest of the tens of Upper Egypt, head restored, black granite, temp. post-Sebekhotep IV (Khaneferre), in Berlin, Ägyptisches Museum, 2285.

Von Minutoli, *Reise zum Tempel des Jupiter Ammon in der Libyschen Wüste und nach Ober-Aegypten in den Jahren 1820 und 1821* (1824), 425 [fig. 14], *Atlas* [etc.], Taf. xxxiii [14]. , Text, *Aeg. Inschr.* i, 147. , See *Ausf. Verz.* 83; Vandier, *Manuel* iii, 580.

801-438-600

Lower part of scribe reading (upper part modern), with text mentioning Ptah-Sokari, black granite, probably Dyn. XII, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 756.

Pijoán, *Summa Artis* iii (1945), 208 fig. 280; Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 34 [18] Abb. 24. , See Herrmann, *Verzeichnis* (1925), 12 [6c] (as Dyn. XVIII).

801-438-700

Upper part of scribe statuette, basalt, Dyn. XII, in London, Petrie Museum, 2443.

Page, *Sculpture* No. 32 fig.; *British Museum Magazine* 24 (1996), advertisement facing 32 (photograph only).

801-438-750

Scribe reading, grey/black granite, middle to late Dyn. XII, formerly in V. Golenishchev colln. 1038,

now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5125.

Mal'mberg and Turaev, *Opisanie* 13-14 [22] pl. vi [1]; Pavlov, *Skul'pturnyi portret* 21st pl. at end; id. *Egipetskaya skul'ptura* 38-9 pls. 15, 16 (as temp. Sesostris II); id. and Mat'e, *Pamyatniki* pl. 22; id. and Khodzhash, *Egipetskaya plastika* 15, 28, 103 fig. 7; Shurinova, R. *Iskusstvo Drevnego Egipta* pl. 68. , See Vandier, *Manuel* iii, 608.

801-438-850

Iay *J3jj* , Overseer of the two treasuries, etc., son of Hepy *Ḥpjj* , schist, probably temp. Amenemhet II or Sesostris III, in Paris, Musée National du Louvre, N.870.

Maspero in Rayet, O. *Monuments de l'art antique* Livraison II, pl. xiv [right] with pp. 2-3; Maspero, *Essais* 248, 251 fig. 83 [right]; id. *Eg. Art* 196-7 pl. facing 196 [right] (all as basalt and Dyn. XXVI); Drioton in *Revue des conférences françaises en Orient* 13 [5] (May 1949), fig. on 5 [right] (of off-print); Delange, *Cat. ... Moyen Empire* 96-9 figs.; Kanawaty, M. in Schoske (ed.), *Akten des Vierten Internationalen Ägyptologen Kongresses München 1985*, i, 60 Taf. 4 [1] (as N.670 and basalt); Maruéjol, F. in *Textes et documents pour la classe* 567 (Nov. 28, 1990), fig. on 12 [right]; E. S[antamaria] in *Il senso dell'arte* No. 18 fig.; Seipel, *Gott, Mensch, Pharao* Kat. 61 fig.; C. Z[iegler] in *Egyptomania. L'Égypte dans l'art occidental 1730-1930*, 338 fig. 2 on 337. , Names and titles, Pierret, *Rec. inscr.* ii, 79 [middle]. , See Champollion, *Notice descriptive des monumens égyptiens du Musée Charles X.* (1827), 64 [G.17]; Boreux, *Guide* ii, 475 (as basalt); Bosse, *Die menschliche Figur* [etc.] 22 [29] (as basalt and probably Dyn. XXVI); Vandier, *Guide* (1948), 46; (1952), 47; (1973), 88; id. *Manuel* iii, 673 (as basalt and New Kingdom).

801-438-920

Rehuankh *Rḥw-ʿnḫ* , Chief steward, etc., red granite, Middle Kingdom, in I. Radford colln.

Text, „erný Notebook, 49, p. 77 [right].

801-438-930

Scribe reading, steatite, late Dyn. XII or Dyn. XIII, in New York - Beverly Hills, Royal-Athena Galleries, in 1985.

Eisenberg, J. M. *Art of the Ancient World. A Guide for the Collector and Investor* iv (1985), No. 406 figs.

801-438-938

Scribe, head and lower part lost, grey granite, early Dyn. XII, at Sotheby's in 1962 and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1996-7.

*Sotheby Sale Cat.* March 5, 1962, No. 49 fig. (as Dyn. XVIII); *Minerva* 7 [2] (March-April 1996), fig. on 64 (as granodiorite and Dyn. XII); Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* ix (Jan. 1997), No. 156 fig. (as granodiorite).

801-438-940

Scribe reading, dark hard(?) stone, late Dyn. XII or Dyn. XIII, at Sotheby's in 1981.

*Sotheby Sale Cat*. Dec. 14-15, 1981, No. 95 fig.

801-438-945

Lower part of scribe reading, with text mentioning Harsaphes, black granite, Dyn. XII-XIII, at Sotheby's in 1994.

*Sotheby Sale Cat*. Dec. 8, 1994, No. 103 fig.

Kneeling.

For figures of men kneeling with vessels, which served as containers for cosmetics, see Part 4 of this volume.

Stone.

801-439-550

Man, probably 1st half of Dyn. XII, in Mainz, Kunstgeschichtliches Institut.

Wood.

801-439-780

Man, left arm lost, late Dyn. XI or early Dyn. XII, in H. Burg colln. in 1939.

Burg, H. *Minor Art of Early Periods from 3000 B.C. - 1200 A.D.* (1939), No. 9 fig.

Block-statues.

Stone.

801-440-030

Man, diorite, mid-Dyn. XII, in Aix-en-Provence, Musée Granet, unnumbered.

Barbotin, Ch. in *Musée Granet, Aix-en-Provence. Collection égyptienne* (1995), 74 [14] fig.

801-440-045

Man, granodiorite, late Dyn. XII, formerly in Colonel J. Evans colln. and at Sotheby's in 1924, now in Baltimore (Md.), Johns Hopkins University Museum, 56.127.

*Sotheby Sale Cat.* (Evans), June 30 - July 1, 1924, No. 105 pl. ii (as granite); Schulz, *Entwicklung* i, 64 [010]; ii, Taf. 4 [c, d] (as temp. Sesostris III or Amenemhet III). , See Bothmer in *Brooklyn Mus. Ann.* ii-iii (1960-2), 33 [xxii] (as granite); Giolitto, *Le statue-cubo del Medio Regno* 30 [20] (as granite).

801-440-050

Soneb *Snb* Senuserti *S-n-wsrtj* , Overseer of the harîm, son of Nefert *Nfrt* (mother), granodiorite, Dyn. XII, in Baltimore MD, Walters Art Museum, 22.166. (Said to come from Upper Egypt.)

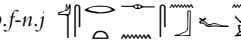
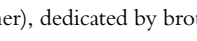
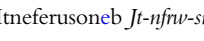
Steindorff, *Cat.* 30 [54] pls. ix, cxi (as black granite); Giolitto, *Le statue-cubo del Medio Regno* 22 [12] Tav. i [1] (as black granite, temp. Sesostris II or III and probably from Abydos); Schulz, *Entwicklung* i, 60-1 [007]; ii, Taf. 3 [d] (as temp. Sesostris II or III). , See Vandier, *Manuel* iii, 579 (as black granite and temp. Sesostris II or III); Bothmer in *Brooklyn Mus. Ann.* ii-iii (1960-2), 27 [i] (as black granite and probably from Abydos).

801-440-060

Sineterui *S3-nṯrwj* , Keeper of the chamber, son of Nefert-ir *Nfr(t)-jr* (mother), basalt, probably mid-Dyn. XII, in Paris, Hôtel Drouot, in 1904, now in Bayonne, Musée Bonnat, 744.

Bothmer in *Brooklyn Mus. Ann.* ii-iii (1960-2), 27 [ii] figs. 8, 9; Giolitto, *Le statue-cubo del Medio Regno* 21 [11] Tav. i [2] (as granite); Schulz, *Entwicklung* i, 65 [011]; ii, Taf. 5 [a, b] (as temp. Amenemhet II or Sesostris II); FERE photo. 16309. , See *Hôtel Drouot Sale Cat.* Jan. 25, 1904, No. 27; *Catalogue sommaire* (1930 and 1970), No. 1; Vandier, *Manuel* iii, 580 (as granite).

801-440-070

Block statue of Senusert-senbefni *S-n-wsrt-snb.f-n.j*  , Steward of the reckoning of cattle, son of Dedet *Ddt* (mother), dedicated by brother Redenptah *Rdj-n(.j)-pṯḥ*  *wa ḥb*-priest of the roof, with small figure of wife(?) Itneferusoneb *Jt-nfrw-snb*  at front, and text mentioning Ptah-Sokari, quartzite, late Dyn. XII, formerly in Comte de Pourtalès-Gorgier and Lord Amherst collns. and at Sotheby's in 1921, now in Brooklyn NY, Brooklyn Museum of Art, 39.602. (Probably from the Memphite area.)

*Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 248 pl. xvii; Cooney, J. D. in *JEA* 35 (1949), 153-7 pl. xvii; Aldred, *M.K. Art* 53-4 pl. 75; Sainte Fare Garnot, *L'Égypte* fig. on 83 [top]; Hornemann, *Types* ii, pl. 444; *Eg. Art … Brooklyn* fig. 24; Wolf, *Kunst* 344 Abb. 281; id. *Frühe Hochkulturen. Ägypten, Mesopotamien, Ägäis* 45 Abb. 39; Vandier, *Manuel* iii, 585 pl. lxxx [6] (from Aldred); Lloyd, S. *The Art of the Ancient Near East* fig. 82; Bothmer in *Brooklyn Mus. Ann.* ii-iii (1960-2), 25, 29 [v] fig. 10; Fecht, *Vom Wandel des Menschenbildes in der ägyptischen Rundplastik* 23-4 Taf. 9; Woldering, *Götter* Abb. 49; Poulsen, *Äg. Kunst. A. und M.* fig. on 83; Fazzini, *Images for Eternity* Cat. 41 fig. and frontispiece; J. Q[uaegebeur] in *Égypte Éternelle* No. 22 fig.; Jordan, P. *Egypt the Black Land* fig. on 6; J. S[ettgast] in *Äg. Kunst … Brooklyn* No. 22 fig.; Bianchi, *Anc. Eg. Sculpture* Cat. 13 pl.; J. F. R[omano] in *Neferut net Kemit*

No. 24 fig.; id. in Fazzini, *Anc. Eg. Art* No. 22 fig. = *Anc. Eg. Art* [CD-ROM] (1995), 022, 022.d1-2 figs.; Assmann and Burkard, *5000 Jahre Ägypten. Genese und Permanenz pharaonischer Kunst* Abb. 4 on 15; Giolitto, *Le statue-cubo del Medio Regno* 24 [14] Tav. i [4]; Reeves and Taylor, *Howard Carter: Before Tutankhamun* fig. on 19; Schulz, *Entwicklung* i, 104-5 [035]; ii, Taf. 14 [c, d] (as sandstone and temp. Amenemhet III); Assmann in Kraatz, M. et al. *Das Bildnis in der Kunst des Orients* 29 Abb. 19 [b]; id. *Stein und Zeit. Mensch und Gesellschaft im alten Ägypten* 154 Abb. 28 [b] (as temp. Sesostris III); Hery, F.-X. and Enel, T. *L'Univers de l'Égypte révélé par Bonaparte* fig. on 135; Malek, J. *Egyptian Art* (1999), 191 fig. 107; Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 64 [23] fig. , Head, Vercoutter in *Mémoires d'Égypte. Hommage de l'Europe à Champollion* fig. on 26. , Text, James, *Corpus* i, 59-60 [139] pl. xl. , Names and titles, Lieblein, *Dict.* No. 1617. , See Dubois, J. J. *Description des Antiques … Pourtalès-Gorgier* (1841), No. 1; *Vente de la Galerie Pourtalès. Catalogue des objets d'art* (Feb. 6 - March 21, 1865), No. 4; *Brooklyn Mus. Bull.* 1 [4] (1940), 4th p.; 1 [5] (1940), 3rd p.

801-440-090

[Nesu]montu [*Nj-sw-*]*mnṯw* .. , [Great] overseer of troops, etc., headless and front only, gneiss, temp. Amenemhet I or Sesostris I, at Christie's in 1969, now in Cambridge, Fitzwilliam Museum, E.16.1969.

Bourriau, *Pharaohs and Mortals* 31-2 [21] fig.; Schulz, *Entwicklung* i, 119 [045]; ii, Taf. 20 [a-c]. , See *Christie Sale Cat.* June 10, 1969, No. 131 (as late).

801-440-120

Block statuette of Anu *ꜥnw* , Steward, son of Sit-hathor *S3t-ḥt-ḥrw* (mother), granodiorite, mid-Dyn. XII, formerly in W. J. Myers colln., now at Eton College, Myers Museum, ECM 17.

Bourriau, *Pharaohs and Mortals* 32-3 [22] fig. (as granite and temp. Amenemhet II or Sesostris II); Schulz, *Entwicklung* i, 149 [068]; ii, Taf. 31 [a] (as temp. Amenemhet II or Sesostris II). , See *Burlington Cat.* (1895), 11 [68] (as granite and Dyn. XVIII).

801-440-400

Man, lower part lost, with text mentioning Hathor mistress of Aphroditopolis, green breccia, Middle Kingdom, in Milan, La Civica Raccolta Egizia, Castello Sforzesco, Inv. 911.

Lise, G. *La Civica Raccolta Egizia. Castello Sforzesco* (1974), 70 [34] fig. 30 (as Dyn. XXII); id. *Museo Archeologico. Raccolta Egizia* (1979), No. 84 Tav. 118 (as probably Dyn. XXVI). , Date, De Meulenaere in *Bibliotheca Orientalis* xl (1983), 80.

801-440-450

Block-statue, probably Nefertem *Nfr-tm*, Greatest of the directors of craftsmen, etc., head and lower part lost, with text mentioning Ptah, gneiss, Dyn. XII, in Newark NJ, Newark Museum, 29.1806.

Schulz, *Entwicklung* i, 432 [255]; ii, Taf. 113 [b] (as usurped by [Shedsu]nefertem [*Šd-sw-*]*nfr-tm*, Greatest of the directors of craftsmen, etc., temp. Sesonchis I). , See De Meulenaere, H. in *Chron. d'Ég.* lxxi (1996), 90 [255].

801-440-550

Ser *Sr* Keeper of the chamber, Butler, of Heliopolis, son of Ipepi *Jppj* and Mut *Mwt* , with text mentioning Osiris and Wepwaut lords of Abydos, and Ptah-Sokari-Osiris, Dyn. XIII, in Paris, Musée National du Louvre, A 76 [N.77; A.F.576]. (Probably from Abydos.)

Delange, *Cat. … Moyen Empire* 86-8 figs.; Schulz, *Entwicklung* i, 475-6 [284]; ii, Taf. 125 [a-d] (as late Dyn. XII or Dyn. XIII); G. A[ndreu] in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 97-8 [38] fig. (as end of Dyn. XII or Dyn. XIII). , Text, Pierret, *Rec. inscr.* i, 13-14; ii, 8 (as A 70); Piehl, *Inscr. hiéro.* 1 Sér. xxiii-xxiv [F]; , cf. Wiedemann, A. *Zu edirten aegyptischen Inschriften des Louvre* 2; Devéria squeezes, 6170 C, 7. , Names and titles, Lieblein, *Dict.* Nos. 923, 2050; Brugsch, *Thes.* 1463 [123]. , See de Rougé, *Notice des monuments* (1883), 39 (as Dyn. XVIII or XIX); Boreux, *Guide* ii, 451 (as New Kingdom); Vandier, *Manuel* iii, 672 (as New Kingdom).

801-440-555

Nekhu-emhekato *Nhw-m-ḥk3-t3* , Keeper of the chamber of the outbuilding, son of Henut *Ḥnwt* (mother), with text mentioning Sobk-Shedty and Osiris in el-Faiyûm, gabbro, Dyn. XIII, in Paris, Musée National du Louvre, E.10985.

Bothmer in *Brooklyn Mus. Bull.* xx [4] (Fall 1959), 23 fig. 12 (as To and black granite or diorite); id. in *Brooklyn Mus. Ann.* ii-iii (1960-2), 35 [xxviii] fig. 15 (as To and granite); Delange, *Cat. … Moyen Empire* 133-5 figs. (as To); Giolitto, *Le statue-cubo del Medio Regno* 36 [26] Tav. ii [10] (as To and granite); Schulz, *Entwicklung* i, 451-2 [269]; ii, Taf. 118 [b, c] (as To, granodiorite and late Dyn. XII or Dyn. XIII). , Upper part, Bothmer in *Kêmi* xx (1970), 38 n. 8 pl. viii [8] (as To and granite). , See Vandier, *Manuel* iii, 603 (as To and granite).

801-440-700

Man, feet and front of base lost, granite, late Dyn. XII or Dyn. XIII, formerly in D. Halpert colln. and at Christie's (New York) in 1993.

*Christie (New York) Sale Cat.* Dec. 15, 1993, No. 44 fig.

801-440-780

Man (text of Inspector of prophets of Amenemhet III in Memphis is probably a later addition), feet and base lost, basalt, late Dyn. XII, formerly in Sir Max Michaelis colln. and at Sotheby's (New York) in 1989 and 1992.

*Sotheby (New York) Sale Cat.* June 23, 1989, No. 40 fig.; June 25, 1992, No. 27 fig.; Schulz,

*Entwicklung* i, 448 [266]; ii, Taf. 117 [b].

801-440-820

Nuby *Nbwjj* , Chamberlain, son of Net-hedj *Njt-ḥḏ* (mother), headless, with text mentioning Min lord of *Senut* (Panopolis), granodiorite, probably 1st half of Dyn. XII, at Sotheby's in 1968 and 1991.

*Sotheby Sale Cat*. Nov. 26, 1968, No. 11 fig. (as granite); May 23, 1991, No. 171 fig. (as granite and late Dyn. XII); Schulz, *Entwicklung* i, 405 [237]; ii, Taf. 104 [b].

801-440-850

Block statue of Nesumontu *Nj-sw-mnṯw* , Great overseer of troops, etc., gneiss, temp. Amenemhet I or Sesostris I, in private possession in Germany (on loan to Munich, Staatliche Sammlung Ägyptischer Kunst) in 1995. (Probably from Thebes.)

Wildung, *Fünf Jahre Neuerwerbungen der Staatlichen Sammlung Ägyptischer Kunst München 1976-1980*, 12-13 fig.; id. in *MDAIK* 37 (1981), 503-7 Taf. 83-6 Abb. 1, 2; id. in *Münchner Jahrb*. 3 Ser. xxxiii (1982), 189-90 Abb. 2; id. *Staatliche Sammlung Ägyptischer Kunst* [1983], pl. on 9th p.; id. *Sesostris und Amenemhet* 98-100 Abb. 88-9; Seipel, *Bilder für die Ewigkeit* No. 51 fig.; Schoske and Wildung, *Äg. Kunst München* 150 [20] fig.; *Äg. und moderne Skulptur* Cat. 13 fig.; Schüssler, K. *Kleine Geschichte der ägyptischen Kunst* 171 fig. on 170 [lower left]; Giolitto, *Le statue-cubo del Medio Regno* 11 [1] Tav. v [30]; Schulz, *Entwicklung* i, 426-7 [252]; ii, Taf. 111 [a-c]; Schoske, S. *Egyptian Art in Munich* 13 [10] fig.; id. (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), 50 Abb. 50 (as probably from Upper Egypt).

Unusual.

Bronze.

801-442-070

Statuette of man seated on the ground with legs drawn up and chin resting on hand laid on knees, bronze, Dyn. XII, formerly in the Earl of Carnarvon colln., now in New York, Metropolitan Museum of Art, 26.7.1411.

*Burlington Cat*. (1922), 100 [36] pl. xiii [upper]; Winlock, *Egyptian Statues and Statuettes* (1937), fig. 4; Dunham in *Master Bronzes Selected from Museums and Collections in America* (The Buffalo Fine Arts Academy, Albright Art Gallery, Buffalo, New York, Feb. 1937), No. 42 fig.; Shoolman, R. and Slatkin, C. E. *The Enjoyment of Art in America* (1942), pl. 17; Scott, *Eg. Statuettes* No. 12 fig.; Bowlin, A. C. and Farwell, B. *Small Sculptures in Bronze* fig. on 15 [lower right]; Hornemann, *Types* ii, pl. 497 (as Dyn. XII or Late Period); Ward, W. A. *The Spirit of Ancient Egypt* frontispiece; Feucht in *Studien … Westendorf* ii, 1104 Taf. 2 [a]. , See Roeder, *Äg. Bronzefiguren* 309 [387, a] (as 1st Int. Period or Middle Kingdom);

Hayes, *Scepter* i, 223 (as probably Late Period or Ptolemaic); Vandier, *Manuel* iii, 678 (as Middle Kingdom or Dyn. XVIII).

Ivory.

801-442-350

Naked dwarf, right arm on chest, Middle Kingdom, in London, British Museum, EA 58409.

Dasen, V. *Dwarfs in Ancient Egypt and Greece* 285 [195] pl. 35 [1].

Ancestral busts.

Stone.

801-443-070

Bust, Dyn. XII-XIII, in Paris, Musée National du Louvre, E.3391.

Boreux in *Studies Presented to F. Ll. Griffith* 397 pl. 63 [b]; Archives phot. E.970.